

# Team 1 (Waves) The Third Belt and Road Teenager Maker Camp

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Digital Video Making

28/9/2019

# Team



Our Team

# Team Allocation

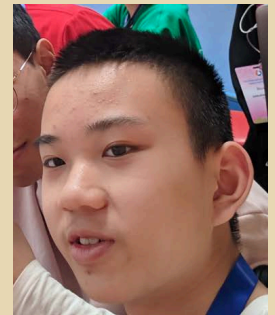
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Muhammad  
Ahmed (Australia):  
Cinematographer  
and Editor



Ashita Brijeshkumar  
Patel (Kenya):  
Director



Yat Lok Au (Hong  
Kong, China):  
Actor

# Tools

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Professional Camera



Tripod



Editing Program



# Technical Problems

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- Our tripod was too small and we found it difficult to take specific shots, such as high angles.
- We were not able to control the lighting in the area as all of it was natural and no artificial light.
- We were not able to modify our shoot locations very heavily and this prevented creativity.
- Other teams were shooting in the same space and there were conflicts on multiple people trying to shoot the same thing.
- We did not have a gimbal for the camera and thus shots were shaky.

# Different Camera Angles

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- Our team used varying high and low angles to portray different emotions.
- We mostly used low angles to show that the student was powerless.

# Shot Composition

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- Overall View
  - ▣ Over view was used to show the character being alone.
- Mid Shot:
  - ▣ Used to focus on the on the characters actions.
- Close Up:
  - ▣ Used to show the characters emotions.

# Planning

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- Part 1:

- Introducing ourselves
- Having a workshop about digital video making
- Allocation roles

- Part 2:

- Discussing Ideas
- Video Shooting
- Video Editing
- Presentation Preparation

- Part 3:

- Presenting our projects



# Technique

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- Timelapse
- Subject Seperation
- Camera Movement
- Timelapse

# What we Learnt

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- Camera Settings (Aperture, Iso, Shutter Speed)
- Subject Seperation
- Camera Angles
- Video Editing

# Problems Encountered

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- Not enough time as school students had to use the shooting locations
- Lack of experience
- Lack of professional equipment

A spiral-bound notebook with a light beige cover and a silver metal spiral binding on the left side. The notebook is open to a blank page. A thin horizontal line is visible near the top of the page.

# **Viable Project**

# Unique Value Proposition

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- Innovation

- ▣ Our film is different from other films as it has a message and is meaningful.

- It addresses a current issue and is multi purpose as it transcends the competition and is relatable to many people around the world.

# Clients

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- Students: Helps improve health.
- Schools: Helps improve students health.
- Government: Spreads positive message and helps improve message.



# The Story

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Our story is based on:

A chinese student who over works himself through homework and studies doesn't have the spare time for liesure activities. Thus leading to stress, which in turn negatively impacts his schools work. Creating a vicious cycle of stress brough on by the very thing he is trying to achieve.

# The meaning of our film

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- Our film's message is to relay to people, especially students, the drawbacks of over working themselves, which is very common around the world.
- Society, inclusive of parents pressure their children to studying too much, which is not only ineffective but also the reasons for the rising rates of depression and stress among students.



# Causes and effects

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- Leisure activities allows students to relieve stress and pent up frustration. Those that are unable to do so can fall victims to depression due to loneliness.
- Research indicates that 6 in 10 students are over worked which can then lead to stress.

# Moral

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- In the end, our film shows that there is a possibility of being happy if one is able to create a work and life balance.
- It is important that, every student draws a line between school and social life as having too much of either one can be harming.

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- Some students may focus too much on their study work usually end up being a dull person.
  - This may leads to having no friends and hating their life.

The background of the image is a spiral-bound notebook with a light beige, textured cover. The spiral binding is visible on the left side. The text "Thank You for Listening :)" is written in a bold, brown, serif font, centered horizontally. A thin horizontal line is positioned above the text, and a thicker horizontal line is positioned below it.

**Thank You for Listening :)**



# Our video

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